

## DEvised MATERIAL CREATIVE WRITINGS

*Each puppeteer holds 2 sticks collected the day before on the shores of the Baltic sea. She animates them one after the other, with simple movements (straight lines, up, down, turns...). Out of 8 movements, purposively created without pre-thought meanings, a story is written by the audience. The shape of the sticks, their texture, their scale and the use of the space carry enough informations to initiate the imaginative process.*

*Such an exercise trains the ability to read stories out of very simple elements, to take into account the basics of space and movement. We could here apply and use in practice on a small scale the teachings of Sarune Peciukonyte.*

*This exercise also brought the group together through a shared, enjoyable complicity and gave each of us an insight of the other's imaginary worlds.*

*Here follows a simple transcription of the stories that arose during this process. Some stories were taken further in the creation*

1.

A young boy comes to the dentist, though he really does not want to. The dentist frightens the boy and makes him sit. He checks the boy's teeth: "Say Aaaaaahhh". But the boy faints. The dentist is annoyed. The boy goes home. The dentist sits in his rest room.

2.

Once upon a time there was a young birch tree that was always punished by her father. One day she had enough of it and killed him with a giant stroke of her roots.

3.

This is the story of a troll who fell - literally - in love with a fairy. One day, the troll saw her and came closer but the fairy escaped. The troll approached again. The fairy jumped on his head. The troll came even closer and the fairy hid herself in the air. The troll fell on the ground, in love. The fairy laughed next to him.

4.

Stories of magnetism. Two men are so deeply connected that they move always in parallel, forwards and backwards, backwards and forwards. Never can they get closer to each other. Never can they get further from each other. They live the same timeless drama experienced since the world is world by the sun and the moon.

5.

A small child wanted to play with its father. But it was quite early in the morning and the father told he really wanted to sleep. The boy turned around, in despair. Feeling guilty, the father agreed to stand up and they went out together.

6.

To get to his well-hidden treasures, the old gnome had to do a very complicated ritual with the treasure-chamber's door. Unfortunately for him, the ritual did not always succeed.

7.

Once, there was an ant. It saw a caterpillar hanging from a leaf. The ant went to the caterpillar and asked why it acted this way. The caterpillar answered that it was because the ant would not carry him. The ant fell in love with the caterpillar and took it. It carried the caterpillar where ever it wanted to be.

8.

A young child. He grows older. When he is old and grown up, his father dies and has to be carried to the graveyard.

9.

One day, a man realized that a giant troll was hanging in the tree above him. Very angry, the man climbed up and argued with the huge troll until the latter fell asleep. No danger, the man took the troll home. It would make a good troll soup.

10.

Excerpt from the practical handbooks of an ancient grandma troll: "If a ghost approaches you, you have to face it, though you might be afraid and hesitant. If you face it, you will ban it, but don't look into its eyes for you then will become one with it."

11.

A man puts a trap into the forest and wants to leave. But he himself gets caught.

12.

A man stands under a tree when a thunderstorm comes. The man thinks it is not good to stay under a tree and he walks away. But the lightning strikes and kills him. The tree is hit also immediately after, his roots come off. The wind blows away the dead man. The tree, weakened by the storm, slowly loses its hold on the ground and falls onto the ground.